

INFORMAZIONI PERSONALI

Monia Ben Hamouda



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Sesso omissis | Data di nascita omissis | Nazionalità omissis

ESPERIENZA
PROFESSIONALE

Esposizioni

About Telepathy and other Violences ChertLüdde, Berlin DE (2023)
The Destruction of the Idols of Ka'ba La Casa Encendida, Madrid ES (2023)
curated by Pakui Hardware Remarkably Clear, Almost Invisible (double solo),
Ashes/Ashes, New York NY, USA (2022) curated by Anthony Discenza The eye,
the hands, The Lunacy of Lunar Sightings, Jevouspropose, Zurich CH (2022)
curated by Anissa Touati Hamra, Ariel Feminisms in the Aesthetics, Copenhagen
DK (2022) curated by Karen Vestergaard Andersen and Helen Nishijo Andersen
Night of Hinnā, ChertLüdde, Berlin DE (2021) Two suns upon Shatt al Jarid, Pols,
Valencia ES (2021) curated by Nestor Garcia Diaz, Carles Àngel Saurí, Paula
García-Masedo Extended protection, Allegoric Defence, Gallery CC, Malmö SE
(2019) curated by Camilla Edstrom Odemark MIRANDA, pane project, Milan IT
(2017)

Fiere d'arte

Paris Internationale w/ ChertLüdde Paris, FR (upcoming 2023) ArtBasel w/ ChertLüdde, Basel CH
(2022) MiArt w/ ChertLüdde, Milan IT (2022; 2023) Artissima w/ UNA (2021)

Collezioni pubbliche Macro, Museo d'Arte Contemporanea di Roma Rome, IT (2023) FRAC Bretagne
Rennes FR (2022) FRAC Corsica Corte FR (2021)

Conferenze

Spirit Vessel Residency Espinavesa ES (2023-2024) curated by Sira Piza and Andrew Birk The Truth
of Reason, the Truth of Feeling Performative reading - Zurich Art Week Jevouspropose, Zurich CH
(2022) curated by Anissa Touati Lower Cavity Residency, Holyoke (Boston), Massachusetts USA
(2022) Talk at Artissima Fair, Torino IT (2021) TSI Art Award x Artissima Residency (2021) Torino IT
Visiting Professor at Istituto Marangoni (MA Arts Curating) Firenze IT (2021) Visiting Professor at
Hochschule für Bildende Künste Dresden DE (2021) Academy Awards residency, Viagarini, Milan IT
(2016) curated by Simone Frangi Filmidee summer residency, Sardinia IT (2015) Jury member at
Filmmaker Festival, Milan IT (2014)

Premi

MAXXI BVLGARI PRIZE IV Maxxi - Museo nazionale delle arti del XXI secolo - Rome IT (upcoming
2024) Finalist, nominated by Francesco Urbano Ragazzi e Antonia Alampi Winner; Italian Council
(12th edition) with Stad Wien Kunst gmbh / Kunsthalle Wien (2023) Winner; Pollock Krasner
Foundation Grant 2022 - 2023 New York, NY USA Finalist; VI Club Gamec Prize Gamec Bergamo, IT
(2022) Nominated; The Norval Sovereign African Art Prize 2023 (2023) Winner; Torino Social Impact
Art Award x Artissima (2021) Torino IT Winner; Art Business Accelerator Grant Artwork Archive +
Redline Contemporary Art Center (2021), Colorado USA Winner; (Special Mention award) DUCATO

Contemporary Art prize (2020), Piacenza IT

Mostre collettive

Renaissance MUSEION Museum of Modern and Contemporary Art, Bolzano IT (upcoming 2024) curated by Leonie Radine Sex Reenchanted Heidelberger Kunstverein, Heidelberger, DE (upcoming 2024) curated by Mehves Ungan To romanticize with indecision Cassina Project, Milano IT (upcoming 2024) curated by Monia Ben Hamouda and Michele Gabriele L'autre musée, the treasures of a major contemporary art collection FRAC Bretagne, Rennes, FR (2023) Darker, Lighter, Puffy, Flat Kunsthalle Wien, Wien AT (2023) curated by Laura Amann My Demons My Angels, ChertLüdde, Berlin DE (2023) Olga Fröbe-Kaptein - Deep Knowledge Kunsthalle Mainz, Mainz DE (upcoming 2023) curated by Yasmin Naderi Afschar Darker, Lighter, Puffy, Flat Kunsthalle Wien, Wien AT (upcoming 2023) curated by Laura Amann My Demons My Angels, ChertLüdde, Berlin DE (upcoming 2023) Retrofuture. Notes for a collection MACRO Museo d'Arte Contemporanea di Roma, Rome IT (2023) curated by Luca Lo Pinto The Lying Body: Only the Futures revisit the Past, ar/ge kunst Kunstverein, Bozen IT (2022) curated by Emanuele Guidi Time is never time at all, Club Gamec Prize Exhibition, Museo Gamec, Bergamo IT (2022) curated by Treti Galaxie The Age of Identity: a Feminine Lexicon, Museo Salvatore Ferragamo, Firenze IT (2022) curated by MA Arts Curating of Istituto Marangoni; Coordinated by Davide Daninos, Carolina Gestri, Francesca Giulia Tavanti, Enrico Visani Cry me a River Official lounge Artissima, Torino IT (2021) curated by Treti Galaxie Ducato Prize winners Exhibition, Volumnia, Piacenza IT (2021) Endless Nostalgia, 101 Numeri pari, Museo Pecci Prato, Piazza del Campidoglio Rome IT and Online (2020) - curated by Treti Galaxie Collagen Shadows, ADA Rome IT (2020) curated by Zoë De Luca Blade Banner, Sprint & Istituto Svizzero, Museo Civico di Scienze Naturali, Milano IT (2020) curated by Dafne Boggeri Love Data - Alios 16ème Biennale d'Art Contemporain Théâtre Cravey Pavilion, La Teste-de-Büch FR (2019) curated by Irwin Marchall Unsupported Message Format, Galerie Valeria Cetraro, Paris FR (2019) curated by Pierre Clement Swamp Horses, Spirit Vessel + ALTAN, Espinavesa ES (2019) curated by Andrew Birk WET, Haunt project space, Yogyakarta IND (2018) Swamp Thing versus Man-thing, Et.al gallery, San Francisco CA (2018) curated by Anthony Discenza Hope, Universitätssammlungen Kunst Dresden DE (2017) curated by New Scenario Trigger Party #6, Marselleria Permanent Exhibition, Milano IT (2017) curated by Siliqoon Fantasy Direct vol II, The Wrong - Digital Art Biennale, Nathan Road, Hong Kong CN (2017) The Bunt, Ginny Projects, London UK (2017) curated by Fred Powell Milano Film Festival, Milano IT (2016) VideoEspanso, RivoliDue Fondazione per l'Arte Contemporanea, Milano IT (2016) L'Intimità dell'immagine come luogo in comune, Viafarini DOCVA, Milano IT (2014) curated by Gianni Caravaggio

ISTRUZIONE E FORMAZIONE

Diploma dell'Accademia di Belle Arti di Brera in Scultura

COMPETENZE PERSONALI

Lingua madre Italiano

Altre lingue

INGLESE				

Dati personali

Autorizzo il trattamento dei dati personali presenti nel CV ai sensi del D.Lgs. 2018/101 e del GDPR (Regolamento UE 2016/679).

Milano, 05/02/2024

Monia Ben Hamouda

(originale sottoscritto, conservato in atti presso la scrivente Direzione)