

**FORMATO EUROPEO
PER IL CURRICULUM
VITAE**



INFORMAZIONI PERSONALI

Nome
Indirizzo
Telefono
Codice Fiscale
Pec
E-mail

Nazionalità

Data di nascita

ELHAIK, TAREK

ESPERIENZA LAVORATIVA

- Date (da – a)
 - Nome e indirizzo del datore di lavoro
 - Tipo di impiego
 - Tipo di azienda o settore
 - Principali mansioni e responsabilità
-
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 - Principali mansioni e responsabilità
-
- Date (da – a)
 - Nome e indirizzo del datore di lavoro
 - Tipo di impiego
 - Tipo di azienda o settore

2015 – oggi
Università della California, Davis

Professore associato di antropologia

Università

Insegnamenti: ANT 210: Aesthetic Anthropology ANT 210: Anthropology of the Image ANT 191: Media Anthropology ANT 123an: Resist & Rebel ANT 201: Reading Ethnography ANT 136: Ethnographic Film ANT 299: Research PFS 299: Individual Study ANT 396: Teaching Assistant Training Practice

2010-2015
Università dello stato di San Francisco- USA

Professore assistente alla cattedra di Cinema e Studi sui Media

Università

2008-2010
Università Rice – Houston – Texas

Professore assistente alla cattedra di Antropologia

Università

2006-2008
Università Rice – Houston - Texas

Professore invitato assistente alla cattedra di Antropologia

Università

ISTRUZIONE

- Date (da – a)
- Nome e tipo di istituto di istruzione o formazione
 - Qualifica conseguita
 - Principali materie / abilità professionali oggetto dello studio

1992 - 1996
Università dello stato della California

Laurea in scienze biologiche

FORMAZIONE POST-LAUREA

- Date (da – a)
- Nome e tipo di istituto di istruzione o formazione
 - Qualifica conseguita
 - Principali materie / abilità professionali oggetto dello studio

2000-2007
Università di Berkeley – California - USA

PhD in Antropologia culturale

CAPACITÀ E COMPETENZE PERSONALI

LINGUE

- Capacità di lettura
- Capacità di scrittura
- Capacità di espressione orale

INGLESE
FLUENTE
FLUENTE
FLUENTE

- Capacità di lettura
- Capacità di scrittura
- Capacità di espressione orale

ARABO
FLUENTE
FLUENTE
FLUENTE

- Capacità di lettura
- Capacità di scrittura
- Capacità di espressione orale

FRANCESE
FLUENTE
FLUENTE
FLUENTE

- Capacità di lettura
- Capacità di scrittura
- Capacità di espressione orale

SPAGNOLO
FLUENTE
FLUENTE
FLUENTE

	ITALIANO
• Capacità di lettura	INTERMEDIO
• Capacità di scrittura	INTERMEDIO
• Capacità di espressione orale	INTERMEDIO
CAPACITÀ E COMPETENZE RELAZIONALI	OTTIME
CAPACITÀ E COMPETENZE ORGANIZZATIVE	OTTIME
CAPACITÀ E COMPETENZE TECNICHE	OTTIME
CAPACITÀ E COMPETENZE INFORMATICHE	CONOSCENZA DEI PRINCIPALI SW DI VIDEOSCRITTURA
PATENTE O PATENTI	

AFFILIAZIONI

Substantial Motion Research Network. 2017 – Oggi
 Critical Theory Program, UC Davis. 2018 - Oggi
 Performance Studies Graduate Program. University of California, Davis. 2016- Oggi
 Culture Studies Graduate Program. University of California, Davis. 2015- Oggi
 ARC: Anthropological Research on the Contemporary. University of California, Berkeley. 2013-2016.
 Center for Middle Eastern Studies. University of California, Berkeley. 2000-2003.
 Department of Hispanic Studies. Rice University. 2007-2009.

PREMI E RICONOSCIMENTI

Getty Research Institute. L.A. Film Forum Collaborative Fellowship. 2014-2017 (\$150,000). Title of collective project: "Experimental Cinema & Arts in Latin America." Title of individual project: "Raul Ruiz: Anthropology's Trembling Images"
 Al Falah Fellowship. Center for Middle Eastern Studies. UC Berkeley. 2000-2003 (\$20,000). Title of project: "Arab Cinema & New Media Arts".

PUBBLICAZIONI

Libri:

- Elhaik, Tarek. 2021. *Aesthetics and Anthropology: Cogitations*, New York: Routledge.
- Elhaik, Tarek. 2016. *The Incurable-Image: Curating Post-Mexican Film and Media Arts*. Edinburgh: Edinburgh University.

Articoli e saggi:

- Tarek Elhaik. "Strait of Gibraltar: A Reverie in Blue" in *Cura Magazine*, Fall 2020
- Tarek Elhaik. "Anthropological Film Fragments from Early Twentieth-Century Mexico: A Curatorial Problem." *Visual and New Media Review*, Field sights, Cultural Anthropology, November 15, 2019.
- Tarek Elhaik. "Cogitations" in *Journal of Cultural Anthropology*, Dossier on "Images," March 2018.
- Tarek Elhaik. "What is Contemporary Anthropology?" in *Critical Arts: Journal of Media &*

Culture Studies vol. 27.6. London: Routledge (2014): 784-798.

- Tarek Elhaik & George Marcus. "Diseño curatorial en la poética y política de la etnografía hoy/Curatorial Designs in the Poetics and Politics of Ethnography" in Íconos: Revista de Ciencias Sociales vol. 42 (January 2012): 89-104.
- Tarek Elhaik. "Mutual Intrusions: Metalogue with Roger Bartra" in Revista de Antropología Social vol. 18 (Fall 2008): 45-64.
- Tarek Elhaik. "Anthropology & Images" in La Critica Sociologica vol. 166 (Summer 2008): 49-61.
- Tarek Elhaik. "Solitude & Fragments: Introducing the Videowork of Mounir Fatmi" in Framework: The Journal of Cinema & Media. Wayne State University Press, vol. 43.2 (Fall 2002).

Capitoli di libri:

- Tarek Elhaik & Rasha Salti. "Un Cinéma Sans Racines", Le Cinéma de Mostapha Derkaoui, Ed. Lea Morin, Paris: Zamân books.
- Tarek Elhaik. "Averroes At Mexico City's Kiosko Morisco" in Fieldwork on Philosophy: Case Studies in Anthropological Analysis. Eds. Bubandt, N. and Schwartz Wentzer, T. (Routledge, 2022)
- Tarek Elhaik & George Marcus. "Curatorial Designs: Act II" in The Anthropologist As Curator, Ed. Roger Sansi, (Bloomsbury Publishing, 2021), p. 17-34
- Tarek Elhaik. "Raul Ruiz: Anthropology's Trembling Images" in Ism, Ism, Ism: Experimental Cinema in Latin America, eds. Jesse Lerner and Luciano Piazza, (Berkeley: UC Press, 2017), p. 176-196.
- Tarek Elhaik. "Reanimation and Repetition: On Silvia Gruner's Tests" In Hemispheres: A Labyrinth Sketchbook by Silvia Gruner. Eds. Gabriela Rangel and Tatiana Cuevas, Americas Society Contemporary Art Gallery, New York, United States & Amparo Museum, Puebla, Mexico. October 2016.
- Tarek Elhaik. "The Incurable Image: Curation & Repetition on a Tricontinental Scene" in The Post-Colonial Museum: The Arts of Memory & The Pressures of History. Iain Chambers, Alessandra De Angelis, Celeste Ianniciello, Mariangela Orabona & Michaela Quadraro eds. London: Ashgate (2014): 180-194.
- Tarek Elhaik. "A Bloc of Sensation In Lieu of Geography" in Sweet Sixties: Specters and Spirits of a Parallel Avant-garde. Georg Schöllhammer & Ruben Arevshatyan eds. Sternberg Press (2014): 217-228.
- Tarek Elhaik & Dominic Willsdon. "Tricontinental Drifts" in Six Lines of Flight: Shifting Geographies in Contemporary Art. Apsara DiQuinzio ed. Berkeley: University of California Press (2012): 193-199.
- Tarek Elhaik. "Borderline Ghosts: From Touch of Evil to Maquilapolis" in Tijuana Dreaming: Art & Life At the Global Border. Josh Kun & Fiamma Montezemolo. Eds. Durham: Duke University Press (2012) : 339-354.

Lavoro di laboratorio

AIL: Anthropology Image Lab / UC Davis (Founder & director, 2015)

Lavoro editoriale

- Tarek Elhaik & Xavier Andrade (Editors). "The Anthropology of the Image", Antipoda: Revista de Antropología y Arqueología (Universidad de los Andes, Bogota).

Opere con revisione tra pari:

Presentazioni:

- Novembre 2019. Panel: "Anthropology of and through the Image." (Presenter / Paper title: "The Art of Cogitation"), American Anthropology Association.
- Dicembre 2017. Panel: "Levi-Strauss' Tristes Tropiques & the Politics of Anti-Ethnography" (Discussant), American Anthropology Association.
- Ottobre 2015. Panel: Roundtable "Anthropology & Contemporary Art" (Discussant). Asociación Latinoamericana de Antropología, ALA (Mexico City)
- Luglio 2012. Panel: "Anxious Visions & Uncertain Images." Paper: "Curatorial Work: Working through Affective Passages." European Association of Social Anthropology (University of Nanterre, Paris, France).
- Novembre. 2010. Participant to the "Ethnographic Terminalia" roundtable (American Anthropological Association, New Orleans).
- Agosto 2010. Paper: "Borderline Collaborations: Indigenous Media & Contemporary Art in Pablo Helguera's sound installation 'Conservatorio de Lenguas Muertas'" at the Visible Evidence Conference (School of Cinematic Arts, University Of Southern California).
- Marzo 2010. Paper: "Neuro/Ethnos: The Futures of Neurocinematic Theory in the Age of Transculturalism" at Society for Cinema & Media Studies, Cinema & Art history Interest Group

(Los Angeles).

- Aprile 2009. Paper: "Montage Against Mexican Nationalist Anthropology: Rubén Gámez' La Fórmula Secreta (1965)." Association of Art Historians (Manchester Metropolitan University, Manchester, U.K.).

Lavori su invito:

Presentazioni:

- Febbraio 2020. "Musicality in Patricia Lagarde's Cyanotypes," Symposium Trans-Medial Latin America, University of Southern California.
- Giugno 2019. "Averroes Con Deleuze En Tiempos de Oscuridad" VI Seminario Critico-Politico Transnacional, Universidad Complutense de Madrid.
- "Future Remake" (With Kriss Ravetto), Art As Critique conference, Arts Research Center, UC Berkeley, March 1, 2019 UC Berkeley
- Ottobre 2018. "States of Cogitation," Form, Thought, Media Lecture Series, University of Southern California.
- Settembre 2018. "Geo-philosophical Pilgrimages: A Curatorial Problem" at the International Colloquium Deleuze and the Philosophy of Difference and 50th Anniversary of the publication of Difference and Repetition (1968-2018). Universidad del Rosario, Bogota. (Paper)
- Maggio 2018. "Alongside the Tricontinental: Mathias Goeritz's Mexico City" at the Hemispheric Institute for the Americas, UC Davis. (paper)
- Gennaio 2017. "Trabajo de Campo: Una Critica de la Antropologia Contemporanea / Fieldwork: A Critique of Contemporary Anthropology" at the Instituto 17 De Estudios Criticos in Mexico City. (paper)
- Ottobre 2017. "On Intrusion" at the Learning from Documenta symposium, Department of Anthropology (University of Athens) & Athens School of Fine Arts (Greece). (paper)
- Marzo 2017. "Déjà vu" at Hallucinema: A Conference at the Intersection of Hallucination and Media, New School for Social Research, New York. (paper)
- Febbraio 2017. Public Conversation with Manuel De Landa, Laboratorio Arte Alameda, Mexico City.
- Gennaio 2016. Participant to the roundtable on "Contemporary Curation" at the GNAM, National Art Gallery of Rome.
- Agosto 2016. Speaker at the symposium "Imagen Vigilada / Surveilled Image," Laboratorio Arte Alameda, Mexico City.
- Aprile 2016. "Red Deserts" at COMMA (Center of Modern Literature, Materialism, and Aesthetics) – UC Santa Barbara.
- Maggio 2015. "The Videos of Mounir Fatmi", Humanities Research Institute and the Center for Emerging Worlds, UC Santa Cruz.
- Ottobre 2014. Lecture-performance around Manuel De Landa's experimental films. Title: "Raw Nerves: A Lacanian Thriller." Graduate Lecture Series (California College of the Arts, San Francisco).
- Aprile 2014. Participant at the workshop "Publication Mismatches: Is There a Common Currency for Academic Credit" sponsored by Innovating Communication in Scholarship and the Center for Science & Innovation Studies (University of California, Davis).
- Aprile 2014. Participant in the "Transnational Cultural Flow" workshop (Film & Moving-Image Studies Department, Concordia University, Montreal).
- Marzo 2014. Paper: "Curation & Repetition. Art of Appropriation Symposium (Department of Technocultural Studies, University of California, Davis).
- Febbraio 2014. Speaker at the Berlinale "Forum Expanded" Symposium. Paper: "Post-Mexican Assemblages" (Berlin International Film Festival).
- Novembre 2013. Paper: "The Incurable-Image." Cinematic Migration lecture series curated by Renée Green (Department of Art, Technology, & Culture, MIT).
- Settembre 2013. Guest speaker at the Bordocs Documentary Symposium (Tijuana, Mexico).
- Gennaio 2013. Paper: "Rome: A Tri-continental Assemblage?" Parallel Modernities: A Sweet Sixties Conference (Ashkal Alwan Center, Beirut, Lebanon).
- Gennaio 2013. Keynote Speech: "The Incurable Image: Curation & Repetition on a Tricontinental Scene." The Post-Colonial Museum Symposium (L'Orientale University, Naples, Italy).
- Novembre 2012. Roundtable participant: "Contemporary Experimental Cinema." Cine Futuro: 8th International Seminar of Cinema and Audiovisual Studies (Glauber Rocha Center, Bahia, Brazil).
- Gennaio 2012. Participant to a roundtable around the work of Yervan Gianikian & Angela RicciLuchi at the "Post-Colonial Italy?" Symposium (Museum of the 21st Century [MAXXI], Rome. Italy
- Aprile 2009. Paper: "Roberto Rossellini: The Rice University Years." Nature / Place / Cinema

Symposium (Colgate University, New York).

- Novembre 2009. Paper: "Mestizaje & Sinophobia in De la Torre's Installation 'Nuevo Dragon City'" at the Chao Center for Asian Studies (Rice University).
- Aprile 2007. Keynote Speech titled "Anthropology & Images" at the Margaret Mead Film Festival (Rice University).

Opere senza revisione tra pari

Voci enciclopediche:

- "Women's Experimental Cinema in the Middle East & North Africa" in Brill Encyclopedia of Women & Islamic Cultures. Suad Joseph ed. (2010).

Recensioni di mostre d'arte e cinematografiche:

- "Jesse Lerner" in the City of Los Angeles Municipal Gallery. Exhibition review (2010). Link
- "Mounir Fatmi: Survival Signs" in Aspect: The New Chronicle of New Media Art vol. 14: Middle East. DVD publication (2009).
- "Chris Marker's Remembrance of Things To Come: Enthusiasm & Melancholy in the Ethnographic Archive" in B-Motion. Viviana Gravano ed. Milan: Costa & Nolan (2008): 45-55.

Film Reviews & Program Notes:

- "Maquilapolis: Tijuana, Cities of Factories" (directed by Vicky Funari and Sergio de la Torre, 2006, 67 mins) in The Architect's Newspaper no. 15 (2007): 19.
- "Route 181: Fragments of A Journey to Palestine-Israel (Michel Khleifi y Eyal Sivan, 2003, 240 mins)" in the program notes for 47th San Francisco International Film Festival, (2004).

Recensioni di libri:

- Francois Cusset. French Theory: How Deleuze, Derrida, Foucault & Co Transformed the Intellectual Life of the United States. Minneapolis: University of Minnesota Press (2008). Review in H-France: Online Journal of French History & Culture vol. 10.225 (2011): 962-965.

Opere creative

Attività curatoriale:

- Settembre 2020: "Light in Dark Times," a Symposium co-curated for the Asian Art Museum, San Francisco.
- Settembre 2018 – March 2019: "The Arts of Critique" colloquium, a collaboration with Professor Natalia Brizuela and the UC Berkeley Arts Research Center (UCHRI funds). Link
- Settembre 2017. RAUL RUIZ: ANTHROPOLOGY'S TREMBLING IMAGES. MOCA, Museum of Contemporary Art, Los Angeles. (Project Funded by the Getty Foundation in collaboration with the Los Angeles Film Forum).
- Febbraio 2017. "Manuel De Landa's New Media Works", Laboratorio Arte Alameda, Mexico City.
- 2012. MEXICAN FUGUE. Conceived and organized a series of panel discussions and roundtables in the context of SF MOMA's exhibit Photography in Mexico (San Francisco Museum Of Modern Art).
- 2011. SOY MEXICO. Program exploring Chris Marker's eponymous imaginary film-essay and Sergei Eisenstein's unfinished ¡Que Viva México! through screenings of experimental films and videos from contemporary Mexico (De Young Museum, San Francisco, in collaboration with Mark Johnson [Art Gallery, SFSU] in the context of the Celebration of the Centennial of the Mexican Revolution).
- 2009. SOY MEXICO (Cinémathèque de Tanger).
- 2008. Trinh T Minh-ha: Films, Videos and Installations. Event around the work of visual artist, writer, scholar, and composer Trinh T. Minh-Ha (Museum of Fine Arts, Houston).
- 2007. Remains of Mexico. Symposium and Program on Experimental Cinema from Mexico (Rice University).
- 2005. On Paul Leduc & Roger Bartra's Ethnocide (1976). Special screening at the Festival de Cine de Morelia's Bi-national Conference on Indigenous Media Arts (Morelia, Mexico).
- 2004. Children of Heracles Project. Co-Curator with An Van Dienderen of a program on Iranian, Afghani, Palestinian, and Turkish Cinemas as a companion project to Peter Sellers' adaptation of Euripides' Children of Heracles. Commissioned by Gerard Mortier (RUHR Triennale, Dusseldorf, Germany).
- 2000-2003. Monthly Film Series. Chief Curator, Center for Middle Eastern Studies (University of California, Berkeley).
- 2000. Solitude & Fragments: The Video work of Mounir Fatmi. Video program curated for the Society for Cinema & Media Studies.
- 2000. Women Directors in Islamic Societies. Film & Video program curated for the Pacific Film Archive (University of California, Berkeley).
- 2000. Rehearsing Arab Identity. Curated film program sponsored by the Center for Middle Eastern Studies in partnership with the Pacific Film Archive (University of California, Berkeley).

- 1999. Re-framing Lebanon: Videos by Waleed Raad, Akram Zaatari, Mohamed Soueid. Program of experimental videos from Lebanon, curated for the San Francisco Cinematheque. Project Funded by the LEF foundation.
- 1998-2000. The Arab Film Festival. Curator of Media Arts. Festival funded by the San Francisco Art Commission.

22/07/2022