

Mirko Zardini

## Mirko Zardini

Architect, author and curator, Mirko Zardini has been the Director of the Canadian Centre for Architecture from 2005 to 2019. In this position he has overseen the transformation of the CCA to more fully address contemporary social, political and environmental issues.

His research engages with contemporary architecture by questioning and re-examining assumptions on which architects operate today. Exhibitions and publications by Mirko Zardini—or in collaboration with Giovanna Borasi—include *Asfalto: Il carattere della città* (2003), *out of the box: price rossi stirling + matta-clark* (2003), *News from the Interior* for the 9th International Architectural Biennale (Venice, 2004), *Sense of the City* (2005), *1973: Sorry, Out of Gas* (2007), *Actions: What You Can Do with the City* (2008), *Other Space Odysseys: Greg Lynn, Michael Maltzan, Alessandro Poli* (2010), *Imperfect Health: The Medicalization of Architecture* (2011), *Rooms You May Have Missed: Umberto Riva, Bijoy Jain* (2014), and *It's all happening so fast* (2016)—a reflection on our often conflicting ideas about human relationships to the environment.

After working with Giancarlo De Carlo, Zardini led an architectural practice in Milan and Lugano with Lukas Meyer for over a decade. Zardini's architectural works have been presented in several exhibitions such as *Il centro altrove* (Milan Triennale, 1995) and *Parking Plus Picturesque* (EPFL, Lausanne 2000). He won the competitions for a new school in Altavilla Vicentina (Italy, 2002) with Elisabetta Terragni; Piazza Montefeltro at Forlì (Italy, 2003); and the international competition for Giardini di Porta Nuova in Milan (2003) with Petra Blaisse (Inside Outside), Michael Maltzan, Irma Boom, Piet Oudolf, and Rob Kustler.

He was editor of *Casabella* magazine from 1983 to 1988 and *Lotus International* magazine from 1988 to 1999, and served on the editorial board of *Domus* in 2004 and 2005. His research of this period on the urban fabric and context of Italy and Switzerland resulted in the publications *Paesaggi ibridi* (Milan, 1996) and *Annähernd Perfekte Peripherie*, (Basel, Boston & Berlin, 2001). *Asfalto* (Milan, 2003) was the result of in-depth research on the character of the contemporary city. His writings have been widely published, appearing in journals such as *Lotus International*, *Casabella*, *ANY*, *Archis*, *El Croquis*, *L'Architecture d'aujourd'hui*, *Domus*, *Log*, and *Volume*.

Zardini has taught design and theory at architecture schools in Europe and the United States, including Princeton University SoA, Harvard University GSD, Mendrisio Architecture Academy, Swiss Federal Polytechnic University (ETH) Zurich, Milan Polytechnic, University of Venice, Genoa and Ferrara, and the Federal Polytechnic Lausanne (EPFL).

Mirko Zardini obtained his degree in Architecture from the Istituto Universitario di Architettura di Venezia with Giancarlo di Carlo as his thesis advisor.

### Positions

2005 - 2019	Director <b>Canadian Centre for Architecture</b> Montreal, Canada
2003 - 2005	Senior Consulting Curator <b>Canadian Centre for Architecture</b> Montreal, Canada

### Affiliations

2016 - 2019	Vice-President
2011 - 2019	Member of the Executive Committee <b>International Confederation of Architectural Museums (ICAM)</b> Vienna, Austria
2006 - 2019	Member <b>The Canadian Art Museum Directors Organization (CAMDO)</b> Ottawa, Canada
2012 - 2015	Board Member
2007 - 2019	Member <b>Association of Art Museum Directors (AAMD)</b> New York, USA

## Education

- 1979 - 1981      Research Internship  
**ILAUD**  
**International Laboratory of Architecture and Urban Design**  
Urbino and Milan, Italy
- 1980              Architecture Degree  
110/110 cum Laude  
Thesis Advisor Giancarlo De Carlo  
**IUAV, Istituto Universitario di Architettura di Venezia**  
Venice, Italy

## Juries and Committees

- 2018              Award Nominator  
**Aga Khan Award for Architecture**  
**2017-2019 Cycle**  
Geneva, Switzerland
- 2018              Juror  
**Veronica Rudge Green Prize in Urban Design**  
Cambridge, USA
- 2010 - 2018      Independent Expert  
**Pritzker Architecture Prize**  
Chicago, USA
- 2017              Member of the Visiting Committee  
**Harvard University**  
**Graduate School of Design**  
Cambridge, USA
- 2015 - 2017      Independent Expert  
**Mies Crown Americas Prize**  
Chicago, USA
- 2015 - 2017      Member of the Consultative Committee  
for the review of the design of a new Outremont campus  
**Université de Montréal**  
Montreal, Canada
- 2015              Juror  
**Veronica Rudge Green Prize in Urban Design**  
Cambridge, USA

2015	Juror <b>Middle City Passages</b> Toronto, Canada
2013	Juror <b>Vancouver Art Gallery</b> Vancouver, Canada
2013	Juror <b>Rethink Athens – Towards a New City Center</b> Athens, Greece
2012	Juror <b>Inuit Art and Learning Centre at the Winnipeg Art Gallery</b> Winnipeg, Canada
2007	Independent Expert <b>European Prize for Contemporary Architecture</b> <b>Mies van der Rohe Award</b> Barcelona, Spain
2007	Juror <b>Veronica Rudge Green Prize in Urban Design</b> Cambridge, USA
2004	Juror <b>Tre Scuole per la Periferia</b> Rome, Italy
2001	Juror <b>European 6, In between cities</b> Paris, France
1999	Juror <b>MAXXI National Centre of Contemporary Arts</b> Rome, Italy

## Architectural Practice

1990 - 2002      Partner  
**Mirko Zardini & Lukas Meyer**  
Milan, Italy / Lugano, Switzerland

1983-1985      Architect  
**Gregotti Associati**  
Milan, Italy

1979-1981      Architect  
**Studio Giancarlo De Carlo**  
Milan, Italy

## Research Work

2000 - 2005      Research Director  
**No Mare: Nascita e Sviluppo della Metropoli Riviera**  
with Alessandro Bucci, Valeria Alebbi, Andrea Caputo, Elena Farnè,  
Roberta Paglioli , Laura Pigozzi  
Università degli Studi di Ferrara  
Ferrara, Italy

1995 - 2000      Research Director  
**Global City Zürich**  
with Franz Bucher  
ETH Federal Polytechnic in Zürich  
Zürich, Switzerland

1999      Researcher  
**Il Territorio Metropolitano e Post-Industriale nella Regione  
Mediterranea: Azioni Integrate**  
with Antonio Font, Alessandro Balducci, Stefano Boeri, Arturo Lanzani  
Universitat Politècnica de Catalunya  
Department of City Planning and Organization of the Territory  
Barcelona, Spain

1993      Researcher  
**Insedimenti Fieristici in Europa**  
with Alessandro Rocca  
Ente Autonomo Fiera Milan  
Milan, Italy

1990 - 1993      Research Director  
**Die Stadt als Forschungsfeld**  
with Wolfgang Böhm, Mario Campi  
ETH Federal Polytechnic in Zürich  
Zürich, Switzerland

## Academic Appointments

2006, 2008, 2020	Visiting Professor <b>Princeton University, School of Architecture</b> New Jersey, USA
1996, 1997, 2009	Visiting Professor <b>Harvard University, Graduate School of Design</b> Cambridge, USA
1998 - 2006	Visiting Professor <b>Università degli Studi di Ferrara</b> Ferrara, Italy
1998 & 2005	Lecturer <b>Postgraduate Program Metropolis</b> <b>Universitat Politècnica de Catalunya and</b> <b>Centre de Cultura Contemporània de Barcelona</b> Barcelona, Spain
1999 - 2002	Visiting Professor <b>Politecnico di Milan</b> Milan, Italy
2000 - 2001	Visiting Professor <b>Università della Svizzera Italiana</b> <b>Accademia di Architettura di Mendrisio</b> Mendrisio, Switzerland
1999 - 2000 & 1993 - 1995	Visiting Professor <b>ETH Federal Polytechnic in Zürich</b> Zürich, Switzerland
1998 - 1999	Lecturer <b>ETH Federal Polytechnic in Zürich</b> Zürich, Switzerland
1997 - 1999	Visiting Professor <b>IUAV Istituto Universitario di Venezia</b> Venice, Italy
1997 & 1998	Visiting Professor <b>Federal Polytechnic in Lausanne</b> Lausanne, Switzerland
1994	Visiting Professor <b>City Planning Workshop "Proyectar la Periferia"</b> Barcelona, Spain

1993 - 1994	Visiting Professor <b>Università degli Studi di Genova</b> Genova, Italy
1990	Visiting Professor <b>University of Miami</b> Miami, USA
1988	Visiting Professor <b>SCI-ARC</b> <b>Southern California Institute of Architecture</b> Vico Morcote, Switzerland
1987	Visiting Professor <b>Syracuse University</b> New York, USA

### Curatorial Work

2016 - 2017	Curator <b>It's All Happening So fast:</b> <b>A Counter-History of the Modern Canadian Environment</b> Canadian Centre for Architecture Montreal, Canada
2014 - 2015	Curator <b>Rooms You May Have Missed:</b> <b>Bijoy Jain, Umberto Riva</b> Canadian Centre for Architecture Montreal, Canada
2014	Curator <b>Cedric Price Archive</b> Swiss Pavilion, 14 <sup>th</sup> International Architecture Biennale Venice, Italy
2010	Curator <b>Imperfect Health:</b> <b>The Medicalization of Architecture</b> Canadian Centre for Architecture Montreal, Canada
2010	Curator <b>Other Space Odysseys:</b> <b>Greg Lynn, Michael Maltzan, Alessandro Poli</b> Canadian Centre for Architecture



	Montreal, Canada
2008 - 2009	Curator <b>Actions: What You Can Do With the City</b> Canadian Centre for Architecture and The Graham Foundation Montreal, Canada / Chicago, USA
2007 - 2008	Curator <b>1973: Sorry, Out of Gas</b> Canadian Centre for Architecture Montreal, Canada
2005 - 2006	Curator <b>Sense of the City: An Alternate Approach to Urbanism</b> Canadian Centre for Architecture Montreal, Canada
2004	Advisory Committee <b>Cities, Corners</b> Forum Barcelona Barcelona, Spain
2004	Curator <b>News from the Interior</b> 9 <sup>th</sup> Biennale di Venezia "Metamorph" Venice, Italy
2004	Curator <b>Learning from... Ruscha and Venturi-Scott Brown</b> Canadian Centre for Architecture Montreal, Canada
2003 - 2004	Curator <b>out of the box:</b> <b>price, rossi, stirling and matta-clark</b> Canadian Centre for Architecture Montreal, Canada
2003	Curator <b>(A) Asfalto: Il Carattere Della Città</b> Triennale di Milano Milan, Italy

## Editorial Work

2004 - 2005	Editorial Board <b>Domus</b> Milan, Italy
1999	Guest Editor, February Issue <b>Archis</b> Amsterdam, Netherlands
1988 - 1999	Editor <b>Lotus International</b> Milan, Italy
1983 - 1988	Editor <b>Casabella and Quaderni di Casabella</b> Milan, Italy
1981 - 1983	Collaborator <b>Casabella and Lotus International</b> Milan, Italy

## Publications / Writings / Lectures

### Selected Publications

2021	<b>Dopo le crisi: 1973, 2001, 2008, 2020</b> Federica Doglio intervista Mirko Zardini Siracusa: LetteraVentidue, 2021
2019	<b>The Museum is not Enough</b> Mirko Zardini and Giovanna Borasi, Albert Ferré, Francesco Garutti, Jayne Kelly, eds., Montreal: Canadian Centre for Architecture; Berlin: Sternberg, 2019.
2018	<b>2014-2017 Portugal</b> Mirko Zardini Lisbon: Circo de Ideias, 2018.
2016	<b>It's All Happening So Fast: A Counter-History of the Modern Canadian Environment</b> Mirko Zardini and Lev Bratishenko, eds., Montreal: Canadian Centre for Architecture; Heijningen: Jap Sam Books, 2016.

- 2015 **Rooms You May Have Missed: Bijoy Jain, Umberto Riva**  
Mirko Zardini  
Montreal: Canadian Centre for Architecture; Zurich: Lars Müller, 2015.
- 2012 **Imperfect Health: The Medicalization of Architecture**  
Mirko Zardini and Giovanna Borasi, eds.,  
Montreal: Canadian Centre for Architecture; Baden: Lars Müller, 2012.
- 2010 **Other Space Odysseys: Greg Lynn, Michael Maltzan, Alessandro Poli**  
Mirko Zardini and Giovanna Borasi, eds.,  
Montreal: Canadian Centre for Architecture; Baden: Lars Müller, 2010.
- 2008 **Actions: What You Can Do With the City**  
Mirko Zardini and Giovanna Borasi, eds.,  
Montreal: Canadian Centre for Architecture; Amsterdam: Sun, 2008.
- 2007 **Sorry Out of Gas: Architecture's Response to the 1973 Oil Crisis**  
Mirko Zardini and Giovanna Borasi, eds.,  
Montreal: Canadian Centre for Architecture; Mantova: Corradini, 2007.
- 2005 **Sense of the City:  
An Alternate Approach to Urbanism**  
Mirko Zardini, ed.,  
Montreal: Canadian Centre for Architecture; Baden: Lars Müller, 2005.
- 2003 **(a) Asfalto: Il Carattere della Città**  
Mirko Zardini, ed.,  
Milan: Edizioni Electa, 2003.
- 2001 **Annähernd perfekte Peripherie:  
Glattalstadt/Greater Zurich Area**  
Mirko Zardini, Franz Bucher and Mario Campi, eds.,  
Basel, Boston and Berlin: Birkhäuser, 2001.
- 1999 **The Dense-city: After the Sprawl**  
*Quaderni di Lotus 22*  
Mirko Zardini, Mary-Ann Ray, and Roger Sherman, eds.,  
Milan: Mondadori Electa, 1999.
- 1996 **Paesaggi ibridi:  
Highway, Multiplicity**  
Mirko Zardini, ed.,  
Milan: Skira, 1996.
- 1994 **Frank O. Gehry: America as Context**  
*Quaderni di Lotus 20*  
Mirko Zardini, ed.,  
Milan: Mondadori Electa, 1994.

## Selected Writings

2020

Mirko Zardini

**"Inaspettate, o prevedibili e convenzionali?"**

In Nina Bassoli, ed., *Lockdown Architecture*, Milano: Editoriale Lotus; 2020: 116-118

Mirko Zardini

**"Architecture and Its Discontents: George Baird, Joseph Rykwert and Ivan Illich in Retrospect"**

In Roberto Damiani, ed., *The Architect and the Public: On George Baird's Contribution to Architecture*, Macerata: Quodlibet; 2020: 283:299

**"Mirko Zardini: the Exhibit Interview"**

With Cynthia Davidson, in *Log* 48 (2020): 161-171

2019

Mirko Zardini

**"It's About Architecture, but it is not About Architecture: a Conversation with Bijoy Jain"**, *El Croquis* n.200, 2019: 6-21

Mirko Zardini

**"Tools Reconsidered"**

In Paolo Ceccarelli, ed., *Giancarlo De Carlo and Ilaud: A movable frontier*, Milano: Fondazione OAMI; 2019: 165:168

Mirko Zardini,

**"This Happiness is making me suffer"**

in Francesco Garutti, ed., *Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism*, Montreal: Canadian Centre for Architecture; Berlin: Sternberg, 2019: 245-250

Mirko Zardini

**"Asphalt is not Black"**

*Viceversa* n.7, February 2019: 72-83

2018

Mirko Zardini

**"Under the Skin of Architecture"**

In Mark Wigley, *Cutting Matta-Clark The Anarchitecture Project* Zurich: Lars Müller Publishers; New York: Columbia GSAPP, 2018: 520-521.

Mirko Zardini

**"The Mutable Campus"**

In Joaquim Moreno, ed., *On air: Broadcasting the Modern Movement* Heijningen: Jap Sam Books; Montreal: Canadian Centre for Architecture, 2018: 7-8.

2017

Mirko Zardini  
**"The Search for a Plan Never Ends: Questions for Architecture Institutions Today"**  
OASE 99 (2017): 85-95.

Mirko Zardini  
**"Canada needs another reason for a standing ovation"**  
*The National Observer* (April 2017)  
<https://www.nationalobserver.com/2017/04/27/opinion/canada-needs-another-reason-standing-ovation>.

Mirko Zardini  
**"Exhibiting and Collecting Ideas: A Montreal Perspective"**  
In Zoë Ryan, ed., *As Seen: Exhibitions that made Architecture and Design History*, Chicago: The Art Institute of Chicago, 2017: 104-105.

2016

Mirko Zardini  
**"After the Environment"**  
In Mirko Zardini and Lev Bratishenko, eds., *It's All Happening So Fast: A Counter-History of the Modern Canadian Environment*, Montreal: Canadian Centre for Architecture; Heijningen: Jap Sam Books, 2016: 14-51.

Mirko Zardini  
**"The Risk of Being Cedric Price, Today"**  
In Samantha Hardingham, ed., *Cedric Price Works 1952-2003: A Forward-Minded Retrospective*, Montreal: Canadian Centre for Architecture; London: Architectural Association, 2016: 11.

Mirko Zardini  
**"Toward a Sensorial Urbanism"**  
In Anja Schwanhäußler, ed., *Sensing the City: A Companion to Urban Anthropology*, Basel: Birkhauser Verlag, 2016: 141-153.

2015

Mirko Zardini  
**"Austusavaldus Asfaldie"**  
*Ehitukunst* 57 (2015): 52-59.

Mirko Zardini  
**"International Laboratory of Architecture and Urban Design"**  
In *The Other Architect*  
Giovanna Borasi, ed.,  
Montreal: Canadian Centre for Architecture; Leipzig: Spector Books, 2015: 369-371.

Mirko Zardini  
**"Toward a Sensorial Urbanism"**  
*Lotus* 157 (2015): 62-75.

- 2014
- Mirko Zardini  
**"In a Corner of a Room a Cedric Price"**  
 In Hans Ulrich Obrist, ed., *Lucius Burckhardt and Cedric Price – A stroll through a fun palace*, Zurich: Swiss Arts Council Pro Helvetia, 2014: 9-12.
- Mirko Zardini  
**"Cities After Planning"**  
 In Tom Avermaete and Maristella Casciato, eds., *Casablanca Chandigarh: A Report on Modernization*, Zurich: Park Books; Montreal: Canadian Centre for Architecture, 2014:7-8.
- 2013
- Mirko Zardini  
**"A Modest Proposal for Europe"**  
 In Roberto Cremascoli, ed., *Porto Poeti*, Porto: Portuguese Council of Architects-Northern Chapter, 2013: 118-119.
- Mirko Zardini  
**"Archaeologist of the Digital, Field Notes"**  
 In Greg Lynn, ed., *Archaeology of the Digit*, Montreal: Canadian Centre for Architecture; Berlin: Sternberg Press, 2013: 4-10.
- 2012
- Mirko Zardini and Giovanna Borasi  
**"Demedicalize Architecture"**  
 In Mirko Zardini and Giovanna Borasi, eds., *Imperfect Health: The Medicalization of Architecture*, Montreal: Canadian Centre for Architecture; Baden: Lars Müller Publishers, 2012: 15-37.
- Mirko Zardini  
**"A Project for Two Buildings"**  
*icamprint* 04 (February 2012): 30-35.
- 2011
- Mirko Zardini  
**"Exhibitions and Promises of Architecture"**  
*Lotus International* 146 (2011): 90-105.
- Mirko Zardini  
**"Foreword"**  
 In Jean-Louis Cohen, *Architecture in Uniform: Designing and Building for the Second World War*, Montreal: Canadian Centre for Architecture; Paris: Hazan, 2011: 6-7.
- Mirko Zardini  
**"Seemingly Seamless"**  
 In Stan Allen, ed., *Landform Building*, Baden: Lars Müller Publishers, 2011: 61-62.

2010

Mirko Zardini  
**"My Kind of Town"**  
*Architecture Today* (October 2010)  
[www.architecturetoday.co.uk](http://www.architecturetoday.co.uk).

Mirko Zardini  
**"Exhibiting and Collecting Ideas: A Montreal Perspective"**  
*Log 20* (Fall 2010): 77-84.

Mirko Zardini  
**"Being Zino Fiaschi Today."**  
In Mirko Zardini and Giovanna Borasi, eds., *Other Space Odysseys: Greg Lynn, Michael Maltzan, Alessandro Poli*, Montreal: Canadian Centre for Architecture; Baden: Lars Müller Publishers, 2010: 152-155.

Mirko Zardini  
**"A Crisis that Made Architecture Real"**  
*Perspecta 42* (2010): 79-82.

Mirko Zardini  
**"The Contemporary City: An Inventory of Some Actions"**  
*Inventario 2* (February 2010): 146-155.

2009

Mirko Zardini  
**"Green is the Color"**  
In Steven Jacobs and Frank Maes, eds., *Beyond the Picturesque*  
Gent: S.M.A.K., 2009: 250-254.

Mirko Zardini  
**"(Against) the Greenwashing of Architecture"**  
*New Geographies 02* (2009): 139-147.

Mirko Zardini  
**"Homage to Asphalt"**  
*Log 15* (Winter 2009): 9-15.

Mirko Zardini  
**"Speed and Their Limits"**  
In Jeffrey T. Schnapp, ed., *Speed Limits*, Miami: The Wolfsonian-Florida International University; Montreal: Canadian Centre for Architecture; Milan: Skira, 2009: 20-23.

Mirko Zardini  
**"Different Ways of Becoming Green, Environmentally Friendly and Sustainable"**  
*Lotus International 140* (2009): 113-120.

- 2008
- Mirko Zardini  
**"A New Urban Takeover."**  
 In Mirko Zardini and Giovanna Borasi, eds., *Actions: What You Can Do With the City*, Montreal: Canadian Centre for Architecture; Amsterdam: Sun, 2008: 12-17.
- Mirko Zardini  
**"Becoming a Public Space."**  
 In Joan Busquets, ed., *Weiss/Manfredi: Olympic Sculpture Park for the Seattle Art Museum*, Cambridge: Harvard University Graduate School of Design, 2008: 47-49.
- 2007
- Mirko Zardini  
**"A Third Landscape for Architecture."**  
*Lotus International* 130 (2007): 124-129.
- Mirko Zardini  
**"Think Different."**  
 In Mirko Zardini and Giovanna Borasi, ed., *Sorry Out of Gas: Architecture's Response to the 1973 Oil Crisis*, Montreal: Canadian Centre for Architecture; Mantova: Corrairie Editoriale, 2007: 41-49.
- 2006
- Mirko Zardini  
**"Is That All There Is? Thoughts on The Edifice Complex"**  
*Log 7* (Spring 2006): 131-138.
- 2005
- Mirko Zardini  
**"Architecture on the Stage of Italian Politics"**  
*Log 6* (Fall 2005): 33-40.
- Mirko Zardini  
**"Playing with Toys: Please Take off the White Gloves"**  
 In Douglas Coupland, *Super City*, Vancouver: Hemlock Printers, 2005: 5.
- Mirko Zardini  
**"The Ground of the Modern City and the Preponderance of Asphalt"**  
 In Mirko Zardini, ed., *Sense of the City: An Alternate Approach to Urbanism*, Montreal: Canadian Centre for Architecture; Baden: Lars Müller, 2005: 239-244.
- Mirko Zardini  
**"Towards a Sensorial Urbanism"**  
 In Mirko Zardini, ed., *Sense of the City: An Alternate Approach to Urbanism*, Montreal: Canadian Centre for Architecture; Baden: Lars Müller Publishers, 2005: 17-27.
- Mirko Zardini



- "A Few Centimeters of Asphalt..."**  
Volume 20, no. 2 (2005): 40-41.
- Mirko Zardini  
**"Material Los Angeles"**  
In Richard Armstrong, ed., *Michael Maltzan: Alternate Ground*,  
Pittsburgh: Carnegie Museum of Art, 2005.
- 2004 Mirko Zardini  
**"Corners of the periphery, where are you?"**  
In Manuel de Solà-Morales, ed., *Cities, Corners*, Barcelona: Universal  
Forum of Cultures Barcelona 2004: 178-189
- Mirko Zardini  
**"Asphalt: The Real Nature of Cities"**  
*L'Architecture d'Aujurd'hui* 355 (December 2004): 78-83.
- Mirko Zardini  
**"A Garden in Movement"**  
*Lotus International* 122 (2004): 105-111.
- Mirko Zardini  
**"News from the Interior"**  
In Kurt W. Foster, ed., *Metamorph 9 International Architecture  
Exhibition Trajectories*, Venice: La Biennale di Venezia, 2004 : 165-167.
- 2003 Mirko Zardini  
**"Asfalto: Una Nuova Crosta Terrestre"**  
*Lotus Navigator* 7 (January 2003): 74-99.
- Mirko Zardini  
**"Il Carattere della Città"**  
In Mirko Zardini, ed., (a) *Asfalto: Il Carattere della Città*, Milan:  
Electa, 2003: 11-17.
- 2002 Mirko Zardini  
**"La Città, l'Urbano, Il Pittoresco"**  
*Iride: Filosofie e Discussione Pubblica* (May/ August 2002): 355-360.
- 2001 Mirko Zardini  
**"Notes on the Architecture of Bolles+Willson:  
Strategies and Landscape"**  
*El Croquis* 105 (2001): 180-187.
- Mirko Zardini  
**"New Points of Friction"**  
In *Architecture Caught Between Arts*  
Architekturgalerie Luzern,Basel: Birkhäuser, 2001: 84-87.

- Mirko Zardini  
**"L'Urbano nel 2001: Un Survival Kit"**  
*Europen 6* (2001): 22-25.
- 2000 Mirko Zardini  
**"Green is the Color"**  
 In Rem Koolhaas, ed., *Mutations*, Barcelona: ACTAR, 2000: 434-439.
- 1999 Mirko Zardini  
**"Attraversare la Città"**  
 In Mirko Zardini, ed., *Manuel de Solà: Designing Cities*, Milan: Electa, 1999: 128-129.
- Mirko Zardini  
**"La Ville et ses Adjectifs"**  
*Faces 46* (1999): 10-13.
- Mirko Zardini  
**"La Città Inconsistente"**  
 In Giuseppe Barbieri, ed., *Domani: Le Radici del Nuovo Millennio*  
 Padova: Biblos, 1999: 219-235.
- Mirko Zardini and Luca Molinari  
**"Italia 1999"**  
*Archis 7* (July 1999): 42-51.
- Mirko Zardini  
**"Italia Si, Italia No"**  
*Archis 7* (July 1999): 8-10.
- Mirko Zardini and Ludovica Molo  
**"La città contemporanea dalla A alla Z"**  
*Archi 1* (February 1999): 20-45.
- 1998 Mirko Zardini  
**"Destabilization and Cataclysm"**  
*Lotus International 98* (1998) : 57-69.
- Mirko Zardini  
**"Lo Spazio-Tempo della Casa Trasparente, Ovvero la Casa del Telelavoro"**  
*Archi*, no. 4 (September 1998): 10-13.
- 1997 Mirko Zardini  
**"La Preponderancia del Paisaje"**  
 In Susana Landrove, ed., *Nuevos Territorios, Nuevos Paisajes*  
 Barcelona: Museu d'Art Contemporani de Barcelona, 1997: 203-209.

- Mirko Zardini  
**"From Team X to Team x"**  
*Lotus International* 95 (1997): 77-97.
- Mirko Zardini  
**"Che cosa è una fiera oggi, dove si trova e perché"**  
 In Mirko Zardini and Alessandro Rocca, ed., *Fiere e Città*,  
 Milan: Triennale di Milano, 1997: 40-51.
- 1996 Mirko Zardini  
**"Per il Ritorno del Pittresco"**  
 In Mirko Zardini, ed., *Paesaggi ibridi: Highway, Multiplicity*,  
 Milan: Skira, 1996: 19-24.
- Mirko Zardini  
**"Interstizi-Intervalli"**  
 In Mirko Zardini, ed., *Paesaggi ibridi: Highway, Multiplicity*,  
 Milan: Skira, 1996: 51-58.
- Mirko Zardini  
**"Tout Sous un Memê Toit: Trente Ans Plus Tard"**  
*Cahier* 13 (1996): 44-47.
- Mirko Zardini  
**"Parking Lots"**  
*Rivista Tecnica*, no. 2 (1996): 29-31.
- Mirko Zardini  
**"Stadt heute"**  
*Bulletin, Magazin der ETH Zürich*, no. 262 (June 1996): 4-6.
- 1995 Mirko Zardini  
**"Pesaggi ibridi"**  
 In Franco Rositi, ed., *Il Centro Altrove: Periferie e Nuove Centralità nelle Aree Metropolitane*, Milan: Electa, 1995: 146-163.
- Mirko Zardini  
**"The Photographer, the Architect and the Villa"**  
*Lotus International* 85 (May 1995): 100-121.
- Mirko Zardini  
**"From Giancarlo De Carlo to Isme Gimdalcha"**  
*Lotus International* 86 (September 1995): 92-117
- Mirko Zardini  
**"Nelle periferie"**  
*Cartas Urbanas*, no. 4 (March 1995): 222-226.

- 1994 Mirko Zardini  
**"Cult Objects"**  
*Lotus International* 80 (March 1994): 74-79.
- Mirko Zardini  
**"Skin, Wall, Facade"**  
*Lotus International* 82 (1994): 38-51.
- 1993 Mirko Zardini  
**"The Landscapes of Umberto Riva"**  
 In Mirko Zardini and Pierluigi Nicolin, ed., *Umberto Riva*  
 Barcelona: Editorial Gustavo Gili, 1993: 6-10.
- 1992 Mirko Zardini  
**"Plain Wood and White Plaster:  
 Tadao Ando's Pavillion at the Seville Exposition"**  
*Lotus International* 73 (1992): 26-35.
- Mirko Zardini  
**"Los Angeles as Context: Edgemark Development"**  
*Lotus International* 74 (November 1992): 98-108.
- 1991 Mirko Zardini  
**"From Designing Railways to Designing Cities"**  
*Lotus International* 69 (June 1991): 6-29.
- 1990 Mirko Zardini  
**"New Attention to Cities"**  
*Abitare* 290 (November 1990): 182-183.
- 1989 Mirko Zardini  
**"Sette Finestre su un Cortile:  
 Umberto Riva: Disegno di Interni"**  
*Lotus International* 63 (1989): 16-33.
- 1988 Mirko Zardini  
**"Few Buildings have Appeared:  
 Buildings by Juan Navarro Baldeweg in Madrid"**  
*Lotus International* 58 (1988): 7-29.
- Mirko Zardini  
**"New Railroad Constructions:  
 Rafael Moneo: Renovation of the Atocha in Madrid"**  
*Lotus International* 59 (1988): 101-113.
- 1985 Mirko Zardini  
**"Aurelio Galfetti: Opere Recenti a Bellinoza"**

*Casabella* 518 (November 1985): 50-63.

- 1984 Mirko Zardini  
**"James Stirling, Michael Wilford and Associates:  
Progetto per una Biblioteca Pubblica a Latina"**  
*Casabella* 507 (November 1984): 4-13.
- 1983 Mirko Zardini  
**"Urbino: Un'idea di Piano Un'idea di Città"**  
*Casabella* 487/488 (January-February 1983): 98-101.
- 1982 Mirko Zardini  
**"Museum Expansion: Two Designs by James Stirling for the Fog  
Museum and the Tate Gallery"**  
*Lotus International* 35 (1982): 108-116.
- Mirko Zardini  
**"Shushtar New Town: A Company Town in Persia"**  
*Lotus International* 36 (1982): 119-124.
- 1981 Mirko Zardini  
**"Alla Ricerca di Spazi Perduti: 5 Proposte degli Smithsons"**  
*Spazio e Società* 14 (June 1981): 72-77.

#### **Selected Lectures (2005–2020)**

- October 2020 Lecturer  
**Sui buoni propositi: un bilancio dopo alcune crisi**  
Change: Amongst People  
Rome, Italy
- September 2020 Lecturer  
**L'architettura, perché, per chi**  
Festival della Letteratura  
Mantova, Italia
- June 2020 Lecturer  
**Dopo le crisi: architettura, città, ambiente**  
Connessioni inventive  
Milano, Italia
- September 2019 Lecturer  
**Old institutions, New responsibilities**  
ICAA 2019, International Congress on Architectural Archives,  
Braga, Portugal

September 2018	<p>Panelist</p> <p><b>The Open University</b>  Harvard University, Graduate School of Design  Cambridge, USA</p>
March 2018	<p>Panelist</p> <p><b>What future for the Architecture Museum?</b>  Van Abbemuseum  Eindhoven, the Netherlands</p>
September 2017	<p>Panelist</p> <p><b>Taking Positions: Architecture and Design Exhibitions</b>  The Art Institute of Chicago with the Architecture &amp; Design Society and the Chicago Architecture Biennial  Chicago, USA</p>
September 2017	<p>Panelist</p> <p><b>Making Books Now: Architects on Print</b>  Chicago Architecture Biennial in collaboration with Columbia GSAPP  Chicago, USA</p>
July 2017	<p>Panelist</p> <p><b>Have we won yet? Conversations on recent pasts and possible futures for environmental activism</b>  University of Toronto Art Museum  Toronto, Canada</p>
March 2017	<p>Lecturer</p> <p><b>Aliens, For Example</b>  CCA, Musical Landscapes for the Present Day  Montreal, Canada</p>
February 2017	<p>Panelist</p> <p><b>The Long 1950s: Architectural Theory and Practice in 1950s Italy</b>  McGill University  Montreal, Canada</p>
October 2016	<p>Panelist</p> <p><b>Designing for Sustainable Mobility, Rescaling Infrastructures, Creating Opportunities for New Economy</b>  Harvard Graduate School of Design, Area Metropolitana de Barcelona  Boston, USA</p>
October 2016	<p>Lecturer</p> <p><b>What Comes After the Environment?</b>  University of Toronto  Toronto, Canada</p>

November 2016	<p>Panelist</p> <p><b>The Twenty-Tens: An Architecture Crisis? The End—Outlooks</b></p> <p>20<sup>th</sup> Vienna Architecture Congress</p> <p>Vienna, Austria</p>
April 2016	<p>Lecturer</p> <p><b>Archeology of the Digital for Research and Practice</b></p> <p>Society of Architectural Historians Annual International Conference</p> <p>Los Angeles, USA</p>
December 2015	<p>Lecturer</p> <p><b>Rooms You May Have Missed: Bijoy Jain, Umberto Riva</b></p> <p>La Triennale di Milano</p> <p>Milan, Italy</p>
November 2015	<p>Lecturer</p> <p><b>If happiness is the answer, what was the question?</b></p> <p><b>Archives as a place of consciousness</b></p> <p>Teatro Municipal do Porto, Fórum do Futuro</p> <p>Porto, Portugal</p>
October 2015	<p>Panelist</p> <p><b>A Research Museum</b></p> <p>Mellon Foundation, Architecture, Urbanism and the Humanities</p> <p>Omnium II</p> <p>St. Louis, USA</p>
October 2015	<p>Panelist</p> <p><b>Rooms You May Have Missed: Bijoy Jain, Umberto Riva</b></p> <p>Chicago Architecture Biennial, Chicago Cultural Center</p> <p>Chicago, USA</p>
November 2014	<p>Panelist</p> <p><b>Archaeology of the Digital</b></p> <p>Terzo Convegno Internazionale "Archivi e Mostre,"</p> <p>Biblioteca della Biennale</p> <p>Venice, Italy</p>
April 2014	<p>Lecturer</p> <p><b>CCA: For/About/On Architecture</b></p> <p>Berlage Center for Advanced Studies in Architecture and Urban Design</p> <p>The Hague, Netherlands</p>
June 2014	<p>Panelist</p> <p><b>Cedric Price's archive in the Swiss Pavilion</b></p> <p>Swiss Pavilion at the 14<sup>th</sup> International Architecture Biennale</p> <p>Venice, Italy</p>

January 2014	Lecturer <b>Eight Years of / for Architecture at the CCA</b> Centre Pompidou Paris, France
November 2013	Lecturer <b>For/About/On Architecture</b> Schusev State Museum of Architecture Moscow, Russia
October 2013	Panelist <b>The Vision of Manuel de Solà-Morales</b> Harvard University, Graduate School of Design Cambridge, USA
October 2013	Lecturer <b>Exhibiting Architecture: A Paradox?</b> Yale University, School of Architecture New Haven, USA
September 2013	Commentator <b>Behind the Green Door Exhibition</b> Oslo Architecture Triennale Oslo, Norway
March 2013	Lecturer <b>About CCA</b> University of Illinois, School of Architecture Chicago, USA
June 2012	Lecturer <b>Divided: Salute e Segregazione nella Città Contemporanea</b> Festarch Perugia, Italy
June 2012	Lecturer <b>Actions: What You Can Do in the City</b> BMW Guggenheim Lab Berlin Berlin, Germany
May 2012	Panelist <b>Manuel de Solà-Morales</b> Barcelona School of Architecture (ETSAB) Barcelona, Spain
March 2012	Panelist <b>The Challenge of Research in the Realm of Practice</b> George Baird Symposium – A Question of Influence



	Toronto, Canada
February 2012	Lecturer <b>A Third Landscape for Architecture</b> Conference on Architecture, European Urbanization and Globalization Luxembourg City, Luxembourg
January 2012	Lecturer <b>Imperfect Health</b> Zoning Health: Architecture's Curative Nature Toronto, Canada
June 2011	Lecturer <b>Invisible and Objectless: The Contemporary City Archive</b> Consortium of Humanities Centers and Institutes Toronto, Canada
March 2011	Panelist <b>Scenari Sull'abitare</b> XIV Conferenza Società Italiana degli Urbanisti Turin, Italy
April 2011	Panelist <b>Interpretations: Exhibition Practice</b> Columbia University, GSAPP New York, USA
November 2010	Lecturer <b>Is It True? Critical Space, Urgent Matters</b> Carleton University, Azrieli School of Architecture Ottawa, Canada
October 2010	Lecturer <b>Two Buildings</b> AVICOM Montreal, Canada
June 2010	Lecturer <b>Flows, Sites, Façades</b> Media/City: New Spaces, New Aesthetics La Triennale di Milano Milan, Italy
April 2010	Lecturer <b>Perchè Parlare di Architettura Oggi, e Come?</b> Comitato Nazionale Olivetti Ivrea, Italy

April 2010	Lecturer <b>Designing Utopia Symposium</b> Columbia University, Barnard College New York, USA
February 2010	Lecturer <b>Modern Constructions: Creating Architecture and Design Collections</b> Art Institute of Chicago Chicago, USA
January 2010	Lecturer <b>Sorry, Out of Gas</b> World without Oil Symposium Interior Design Toronto, Canada
December 2009	Lecturer <b>Architecture in Public</b> Columbia University, GSAPP New York, USA
November 2009	Discussion Chair <b>Architecture exhibitions: Curators, Managers and Designers</b> Fondazione MAXXI Rome, Italy
April 2009	Panelist <b>Landscape Provocations: Discussion with Mirko Zardini and Marta Schwartz</b> Harvard University, Graduate School of Design Cambridge, USA
April 2009	Lecturer <b>Landform Conference</b> Princeton University, School of Architecture New Jersey, USA
March 2009	Lecturer <b>Sense of the City</b> Arquine Congress México City, México
March 2009	Panelist <b>Front to Rear Colloquium</b> Institute of Fine Arts New York, USA

October 2008	Lecturer <b>Asphalt</b> University of Hong Kong, Faculty of Architecture Hong Kong, China
February 2008	Panelist <b>The Lesson of Aldo Rossi</b> University of Bologna Bologna-Cesena-Modena, Italy
March 2007	Lecturer <b>Asphalt</b> Syracuse University, School of Architecture New York, USA
December 2006	Lecturer <b>Is That All There Is?</b> School for Advanced Studies in Venice Venice, Italy
September 2006	Lecturer <b>Making History Conference</b> Venice Biennale Venice, Italy
September 2006	Lecturer <b>Sense of the City</b> Venice Biennale Venice, Italy
February 2006	Lecturer <b>Gordon Matta-Clark and Anarchitecture</b> Center for Architecture New York, USA
September 2005	Lecturer <b>Price: Unleashing the Archive</b> Columbia University, GSAAP New York, USA

## Selected Architectural Projects

2004	International Competition - First Prize <b>Giardini di Porta Nuova</b> Mirko Zardini with Petra Blaisse, Michael Maltzan, Irma Boom, Piet Oudolf and Rob Kustler Milan, Italy
2003	Competition - First Prize <b>Piazza Montefeltro</b> Mirko Zardini with Alessandro Bucci Forli, Italy
2002	Competition - First Prize <b>New School in Altavilla</b> Mirko Zardini with Elisabetta Terragni and Lorenza Cerruti Vicentina, Italy
1999	International Competition <b>Idroscalo Park</b> Mirko Zardini with Beatrice Borasi, Giovanna Borasi, Teresa Figueiredo Marques and Jacopo Pellegrini Milan, Italy
1999	Architecture Consultant <b>Piazza Ugo Bassi</b> Mirko Zardini with U.T.P. Ancona, Italy
1998	International Competition <b>New Hauptbibliothek</b> Mirko Zardini with Lukas Meyer, Ira Piattini Vienna, Austria
1997	Invited Competition <b>Teatro Kursaal Restructuring</b> Mirko Zardini with Lukas Meyer and Ira Piattini Lugano, Switzerland
1996	Competition <b>Reorganization of the Center of San Bernardino</b> Mirko Zardini with Lukas Meyer San Bernardino, Switzerland
1995	Design Seminar / PRG Workshop <b>Reorganization of the Industrial Area</b> <b>"Macrolotto 0" in Prato</b> Mirko Zardini with Lukas Meyer

	Prato, Italy
1995	Competition <b>Reorganization of the Center of Canobbio</b> Mirko Zardini with Lukas Meyer Canobbio, Switzerland
1995	Competition <b>Piazza Vira</b> Mirko Zardini with Lukas Meyer and Ira Piattini Vira, Switzerland
1995	Competition <b>Reorganization of the Center of Montagnola</b> Mirko Zardini with Lukas Meyer and Ira Piattini Montagnola, Switzerland
1995	Invited Project <b>Milan Triennale "Il Centro Altrove"</b> Mirko Zardini with Lukas Meyer Milan, Italy
1993	Competition <b>Residential Complex</b> Mirko Zardini with Lukas Meyer Brescia / Fiumicello, Italy
1993	Ideas Competition <b>Feinbild Hochhaus</b> Mirko Zardini with Lukas Meyer Zürich, Switzerland
1992	Invited Competition <b>Weltausstellung Expo 2000 Hannover:</b> <b>Stadt-und Landschaftplanerischer Ideenwettbewerb</b> Mirko Zardini with Lukas Meyer, Paolo Fusi and Paolo Burghi Hannover, Germany
1992	Project <b>Winterthur, Der Öffentliche Raum</b> Mirko Zardini with Mario Campi, Beat Roten and Kurt Hoppe Winterthur, Switzerland

**Mirko Zardini**, architetto, autore e curatore, ha privilegiato nelle sue ricerche i temi della città, del paesaggio, dell'ambiente. Le sue mostre e pubblicazioni vanno da "Asfalto" (2003) a "It's All Happening So Fast" (2016), una riflessione sui nostri contrastanti rapporti con l'ambiente. È stato redattore di Casabella (1983-1988) e Lotus International (1988-1999), ed ha insegnato presso diverse scuole di architettura, tra cui le Università di Harvard e di Princeton, il Politecnico Federale di Zurigo (ETH) e quello di Losanna (EPFL). Dopo aver lavorato con Giancarlo De Carlo all'inizio degli anni Ottanta, Zardini ha collaborato per più di un decennio, tra Milano e Lugano, con Lukas Meyer. Tra i diversi concorsi quelli per la nuova scuola di Altavilla Vicentina (2002) con Elisabetta Terragni e Lorenza Cerruti; per Piazza Montefeltro a Forlì (2003) con Alessandro Bucci, e il concorso internazionale per i Giardini di Porta Nuova a Milano (2003) con Petra Blaisse (Inside Outside), Michael Maltzan, Irma Boom, Piet Oudolf, e Rob Kustler. Dal 2005 al 2019 è stato direttore del Canadian Centre for Architecture a Montreal dove ha affrontato, attraverso ricerche e mostre, i temi sociali, politici e ambientali contemporanei, sviluppato una nuova strategia digitale per il centro, e creato una nuova rete di collaborazioni con altre istituzioni. Dal 2011 al 2019 è stato membro del Comitato esecutivo dell' ICAM (International Confederation of Architectural Museums), e dal 2012 al 2015 di AAMD (Association of Art Museum Directors).