

Jocelyn Froimovich, Winzererstraße 42, 80797 Munich, Germany

CURRICULUM VITAE

Jocelyn Froimovich

Profession: Architect

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Studies

2009-2010: MSC in Advanced Architectural Design, Graduate School of Architecture, Planning and Preservation, Columbia University, New York, USA.

2000-2006: Bachelor in Architecture, Pontificia Universidad Católica, Santiago, Chile.

2003: Exchange Program, Technische Universität, Berlin, Germany.

1994-1999: Instituto Hebreo, Santiago, Chile.

1985-1993: The Grange School, La Reina, Santiago.

Languages

Spanish, English, German, Italian (intermediate), French (intermediate).

Degrees

2021: EU -Italian License #21997

2013: NY State License #036667

2010: MSC in Advanced Architectural Design, GSAPP Columbia University.

2006: Bachelor in Architecture (Summa Cum Laude) Universidad Católica de Chile.

Professional Experience

2013 – today: Independent Practice

2022 - ongoing: Private Residence, Santiago de Chile.

2022: How do we live? London, Santiago, Shanghai-Suzhou, exhibition at Florida International University (with Johanna Muszbek, sponsored by the Architecture School at FIU).

2021: How do we live? London, Santiago, Shanghai-Suzhou, exhibition at European Cultural Center in Venice during the Venice Architecture Biennale (with Johanna Muszbek, sponsored by Ministerio de la Cultura y las Artes, Gobierno de Chile).

2020 - today: Private Residence in Zapallar, Chile.

2019: How do we live? at Sao Paulo Architecture Biennale, Brazil (with Johanna Muszbek, sponsored by British Council).

2018 - today: Lorenteggio Library in Milan, Italy (with Urtzi Grau, Stefano Rolla and Laura Signorelli).

2017 - 2020: Architect of Record for Mill Street House in Catskills, NY (with Maria Milans Studio).

2017 - 2019: Architect of Record for Whalebone Landing in Southampton, NY (with Maria Milans Studio).

2017 - 2018: "Plaza de los Músicos" for SCD in Santiago, Chile (with Stefano Rolla and Laura Signorelli).

2016 - 2017: Architect of Record for CampO House in Catskills, NY (with Maria Milans Studio).

2016: Townhouse in Harlem, NY, for Nicolás Velasco and Ricardo Posada (with Juan Francisco Garcés).

2015: COSMO - winning proposal for MoMA YAP, exhibited at MoMA PS1, Queens (with Andrés Jaque Architects and Patrick Craine).

2015: Apartment renovation in Manhattan, NY, for Helena and Antoine Arlaud (with Maurizio Bianchi).

2015: Apartment renovation in Manhattan, NY, for Columbus York Inc.

2015: Apartment renovation in Manhattan, NY for Arlen Cohen.

2014: Apartment renovation in Manhattan, NY, for Mike Long (with Nicolo Lewanski).

2014: Apartment renovation in Brooklyn, NY for Angel Guiloff (with Maria Milans Studio).

2013 - 2014: Apartment renovation in Harlem, NY for Jerry Portwood and Patricio del Real.

2013 - 2017: Planning and design of a house, foraging, farming, and cooking program within a 56 acre property Upstate New York for the chef Ali El Sayed (with Joaquim Moreno).

2011 – today: Competitions

2022: Luftraum, German Pavilion Proposal for Venice Biennale, 2023 (With Anna-Maria Meister, Ines Weizman, Teresa Fankhänel, Anna Luise Schubert), Finalists.

2022: Magnifica Fabbrica, International Design Competition, Milan, Italy (With Urtzi Grau). Finalist, 2nd Prize.

2021: Novecento Piu Cento, International Design Competition, Milan, Italy (With Urtzi Grau). Finalist, 4th Prize.

2020: SONYC - Reimagining Brooklyn Bridge in New York, US (with Antonia Peón Veiga, Anne Guthrie, Kathryn Gillmore, Magdalena Gatica, Oriol Gavalda, Diego Terán, Erin Schreiner).

2020: Landscape and infrastructure for Calan Hill "Calán - Entre el Cerro y el Cielo," Santiago, Chile.

2020: Renovation and expansion of Gramsci Museum Sardinia, Italy.

2020: New Fossoli Visitor Center Carpi, Italy.

2019: New Scuola Pizzigoni, Milan, Italy.

2019: Instituto Hebreo International design competition in Santiago, Chile (with Urtzi Grau).

2018: Lorenteggio Library in Milan, Italy (with Urtzi Grau, Stefano Rolla and Laura Signorelli) -1st Prize.

2017: "Plaza de los Músicos" public square for SCD in Santiago, Chile (with Stefano Rolla and Laura Signorelli) - 1st Prize.

2017: CAI International Antarctic Center design competition in Pta Arenas, Chile (with Urtzi Grau).

2016: Museo de la Memoria design competition in Concepción, Chile (with Santiago Valdivieso, Stefano Rolla and Laura Signorelli).

2015: Kunst Silo museum and art district design competition in Norway (with Sandra Arndt).

2013: EUROPAN 12 housing design competition in The Netherlands (with Maria Milans).

2011: Pecha Kucha Japan housing design competition in Japan (with Maria Milans).

2014- 2003: Professional Practice

2010 – 2014: Bernard Tschumi Architects

Worked as an architectural designer for the IFCA project in Santo Domingo, an office building inserted in a satellite city master plan in the Dominican Republic. Participated in the design development and construction of the recently inaugurated Carnal Dome, Le Rosey, Switzerland; a music facility with an 800 seat concert hall for a private school.

2007 – 2009: Weiss Manfredi Architecture Landscape Urbanism

Collaborated in the competitions: Music Dance and Theatre Complex, Princeton University; Center for the Arts, Duke University; Data Center and Offices, Cornell University; Krishna P. Singh Nanotechnology Center, University of Pennsylvania; Taekwondo Park in Muju, Korea; Aga Khan University, Tanzania. The last four proposals were won and are being developed in the office. Participated in the design of the New Arts Complex, University of Virginia and U. Penn's Krishna P. Singh Nanotechnology Center.

2007: Izquierdo Lehmann Architects

Study for a Housing, Office and Commerce Complex in Apoquindo, Santiago. Collaboration in the design of a House in Lake Vichuquén and Cruz del Sur Office Building.

2006: José Domingo Peñafiel Architects

Competition for urban renewal for Vitacura street, Municipal Government of Vitacura.

2005: IBA Architects

Internship. Participated in the elaboration of the Master Plan of Los Bravo, Santiago.

2004: Paihuano City Hall

Valle del Elqui, IV Region, Chile. Reordering and development of the planning regulation of 3 towns: Vicuña, Quebrada de Paihuano and Cochihuaz (with Paula Livingstone).

2004: Skylight

Design and construction of skylight in Atelier S. Donoso, Santiago (with Paula Livingstone).

2003: Medicine Faculty Building, Universidad Católica

Internship. Universidad Católica, Santiago. Archs. Fernando P. Oyarzún and Alejandro Aravena.

Academic Experience

2017–today: Project Home - How do we Live?, Housing research and series of design workshops with Johanna Muszbek at University of Liverpool, London, UK; Universidad Católica, Santiago, Chile; Xi'an Jiaotong-Liverpool University - Shanghai/Suzhou.

2022: The Architecture of Food, Seminar-Studio at TU Darmstadt, Darmstadt.

2022: "Let's Talk Shit!" Symposium at TU Darmstadt, Darmstadt.

2021: How do we live? London, Santiago, Shanghai-Suzhou, symposium at European Cultural Center in Venice during the Venice Architecture Biennale (with Johanna Muszbek, sponsored by Ministerio de la Cultura y las Artes, Gobierno de Chile).

2021- 2022: The Architecture of Shit, Seminar-Studio at TU Darmstadt, Darmstadt.

2020: Sleep - Public Architectures for Bodies at Rest, Seminar-Studio at TU Darmstadt, Darmstadt.

2020: Sleep - Public Architectures for Bodies at Rest, Seminar-Studio at Universidad Católica, Santiago.

2015: Sleepingstories Workshop at Hellowood, workshop leader with Bence Komlosi for the interantional summer program Hellowood, Czorompusza, Hungary.

2011–2012: Advanced Studio “Materials, Concept – Percept – Affect”, “The House with the three ‘Clients’” Teacher Assistant with Bernard Tschumi, Columbia University.

2006: “History of architecture II”, Instructor with Prof. Horacio Torrent, U. Católica.

2005–2006: “Poetics of Inhabiting”, Instructor with Prof. Ernesto Rodriguez, U. Católica.

2004–2005: “Introduction to Architecture”, Instructor with Prof. Alejandro Crispiani, U. Católica.

2004: “Casona Lo Contador”, Collaboration in the investigation of the colonial house which houses the Architecture School of the Universidad Católica. Planimetric and Iconographic research guided by Professor Fernando Perez Oyarzún.

2002: “Architectural drawing”, Instructor with Profs. Alex Moreno and Felipe Banda, U.Católica.

Publications

By 2022: “*Cruz del Sur en A+U*”, article in “Abril” new architecture journal in Santiago, organized by Alejandra Celedón, Gabriela García de Cortázar, Nicolás Stutzin, and Enrique Walker (to be published).

2021: “The right to sleep in public”, article in the catalogue of the exhibition “Who’s Next -We Need to Talk About Homelessness” at the *Pinakothek der Moderne* in Munich (curated by Andres Lepik and Daniel Talesnik).

2021: “How do we live?” at European Cultural Center Catalogue, Venice Architecture Biennale (with Johanna Muszbek).

By 2021: “How do we live? - Santiago, London, Shanghai - Suzhou” with Johanna Muszbek in Citizen Magazine, London.

2019: “How do we live?” at Sao Paulo Architecture Biennale Catalogue (with Johanna Muszbek, sponsored by British Council).

2018: AFASIA, “New Lorenteggio Library, Milan”, Jocelyn Froimovich, Urtzi Grau, Stefano Rolla, Laura Signorelli, Cristiana Giordano.

2018: El Mercurio, “Premiados a la Distancia”, Jocelyn Froimovich, Urtzi Grau, Stefano Rolla, Laura Signorelli.

2018: ARQ #98, “How do we live? Housing Studios - Santiago Workshop”, Jocelyn Froimovich and Johanna Muszbek.

2011: Abstract 2010/2011 GSAPP, Columbia University “Mimicking Wyckoff”, “Last White Museum”, and “Sleepingtory”.

2006: SPAM arq #3, “Housing in Density: Transformation of Central Zone of Santiago.”

2005: ARQ #59, Drawings for “Sergio Larrain’s House.”

Honors and Awards

2021: Novecento Piu Cento, International Design Competition, Milan, Italy (With Urtzi Grau). Finalist, 4th Prize.

2021: Ministry of Culture and Arts, Chilean government fund for “How do we live? London, Santiago, Shanghai-Suzhou”, symposium and exhibition at European Cultural Center in Venice during the Venice Architecture Biennale (with Johanna Muszbek).

2019: British Council fund for “How do we live?, London, Santiago, Shanghai-Suzhou” at Sao Paulo Architecture Biennale, Brazil (with Johanna Muszbek).

2018: 1st Prize Lorenteggio Library in Milan, Italy (with Urtzi Grau, Stefano Rolla and Laura Signorelli).

2017-2018: Research Development Initiative Fund 2017, 2018, 2019 University of Liverpool, UK (with Johanna Muszbek).

2017: 1st Prize “Plaza de los Músicos” square for SCD in Santiago, Chile (with S.Rolla and L.Signorelli).

2016: Santander Travel Grant Award, University of Liverpool, UK (with Johanna Muszbek).

2010: Honor Award for Excellence in Design. Excellence in Design Studio, Columbia University.

2010: Lucille Smyser Lowenfish Memorial Prize. Awarded to graduating students for the best final semester design project in the studio section, Columbia University.

2010: Ali Jawad Malik Memorial Honor Award. For excellence in the History and Theory sequence, Columbia University.

2010: William Kinne Fellows Prize (Faculty Prize). For study and travel to Japan with the proposal “Atelier Bow-Wow’s domestic Tokyo.” Columbia University.

2010: DAAD Scholarship. Appointed by the Government of Germany to study German in Berlin.

2009: Presidente de la República Scholarship. Assigned by the government of Chile for academic and professional excellency, including full tuition and expenses grant.

2007: Academic Excellence Award (Summa Cum Laude). Career achievement. Graduation Ceremony, Universidad Católica de Chile, School of Architecture, November 2007.

2007: Expoumbrales. Exhibition of the best thesis projects of Architecture and Design Schools in the Universidad Católica. Thesis “Housing in Density: Transformation of the Central Zone of Santiago” with Marisol Garcia, Gilberto Lepori and Javier Vergara.

2006: Competition for the Municipal Government of Vitacura. Third price for the Urban Renewal of Vitacura Street.

2005 and 2001: Expotalleres. Exhibition of the best studio projects of the Architecture School Universidad Católica. Project for an industrial and housing complex in La Pintana, suburbs of Santiago and a resting stop for a bike and running circuit on the Mapocho river.

2004: Nominee for the RIBA President’s Medal. Dissertation “Modern Sensitivity within genuine Colonial. Sergio Larrain’s House in Lo Contador.”

2003: Manuel Moreno Award. Given by the Architecture School of the Universidad Católica for the best research of the semester. Research in the 1950’s house of the architect Sergio Larrain GM, Santiago Chile.

Reviews and Lectures

2010 - ongoing: Columbia University, New York, US; Princeton University, Princeton, US; Parsons, New York, US; City College, New York, US; Pratt University, Brooklyn, US; New Jersey Institute of Technology, New Jersey, US; Northeastern University, Boston, US; Florida International University, Miami, US; Universidad Católica, Santiago, Chile; Cambridge University, Cambridge, UK; University of Liverpool, Liverpool and London, UK; London School of Architecture, London, UK; TU Darmstadt, Darmstadt, Germany; Politecnico di Milano, Milano, Italy; Ordine di Architetti Milano, Milano, Italy.

Autorizzo l'utilizzo dei dati del mio Curriculum Vitae, aggiornato alla data odierna.

Jocelyn Froimovich

Monaco di Baviera, 24 giugno 2022